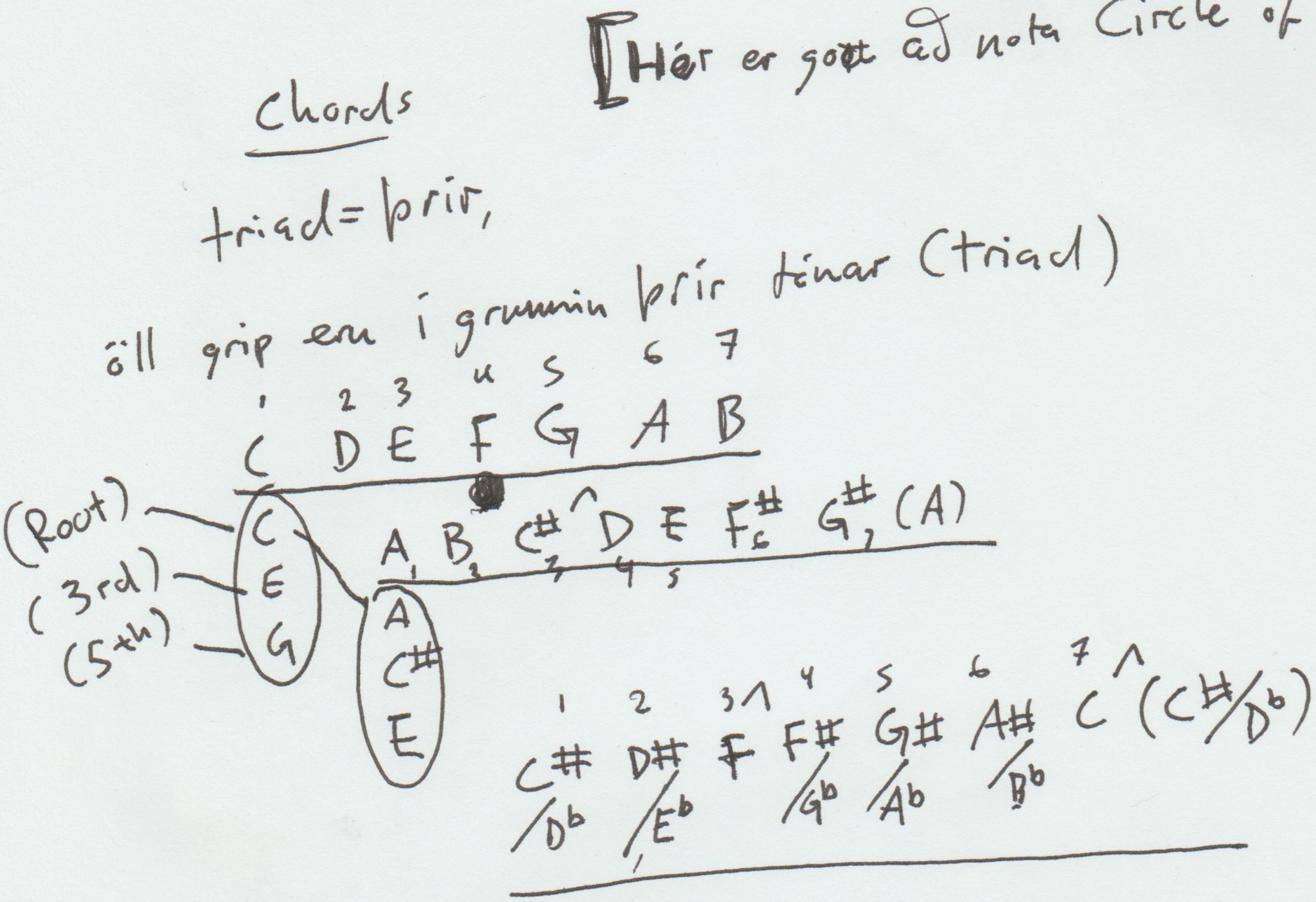
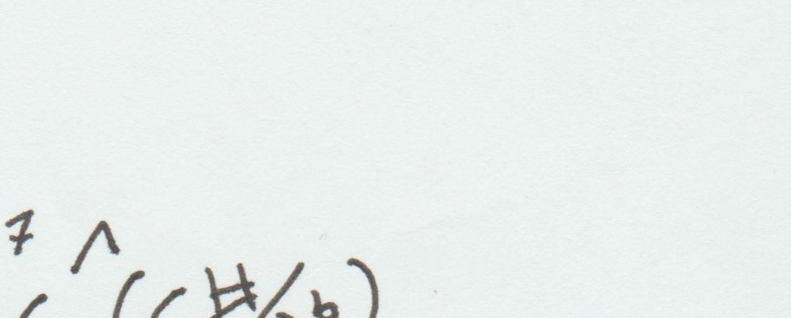
[Hér er gott að nota Circle of fifths]

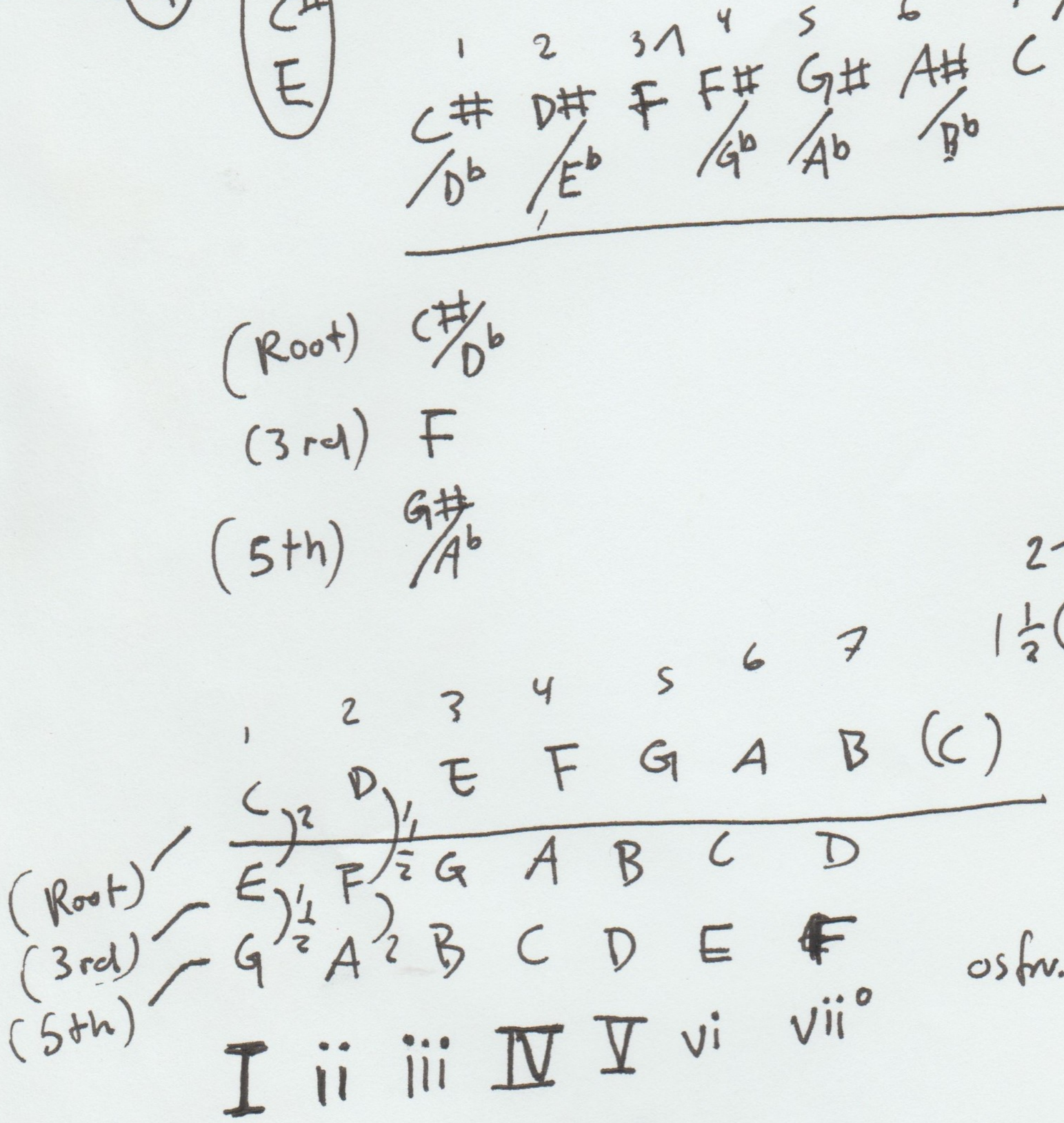
Chords

triad = þrír,

öll grip eru í grunnin þrír tónar (triad)







$\frac{2}{1\frac{1}{2}}$ = Major

$\frac{1\frac{1}{2}}{2}$ = minor

$\frac{1\frac{1}{2}}{1\frac{1}{2}}$ = diminished.

Common Chord Progressions

Major Keys: C, D, F, G & A

I	IV	V
C	F	G
D	G	A
F	Bb	C
G	C	D
A	D	E

I	vi	IV	V
C	Am	F	G
D	Bm	G	A
F	Dm	Bb	C
G	Em	C	D
A	F#m	D	E

ii	V	I
Dm7	G7	Cmaj7
Em7	A7	Dmaj7
Gm7	C7	Fmaj7
Am7	D7	Gmaj7
Bm7	E7	Amaj7

I	vi	ii	V
C	Am	Dm	G
D	Bm	Em	A
F	Dm	Gm	C
G	Em	Am	D
A	F#m	Bm	E

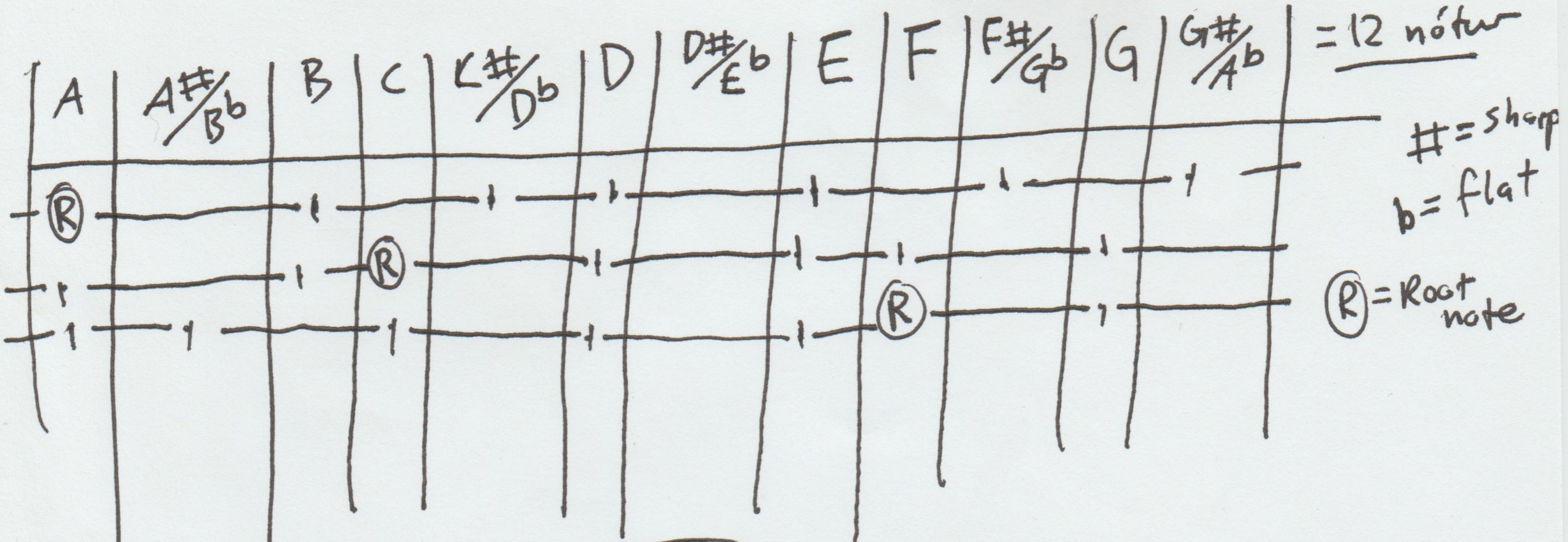
I	V	vi	IV
C	G	Am	F
D	A	Bm	G
F	C	Dm	Bb
G	D	Em	C
A	E	F#m	D

I	IV	vi	V
C	F	Am	G
D	G	Bm	A
F	Bb	Dm	C
G	C	Em	D
A	D	F#m	E

I	iii	IV	V
C	Em	F	G
D	F#m	G	A
F	Am	Bb	C
G	Bm	C	D
A	C#m	D	E

I	IV	I	V
C	F	C	G
D	G	D	A
F	Bb	F	C
G	C	G	D
A	D	A	E

I	IV	ii	V
C	F	Dm	G
D	G	Em	A
F	Bb	Gm	C
G	C	Am	D
A	D	Bm	E



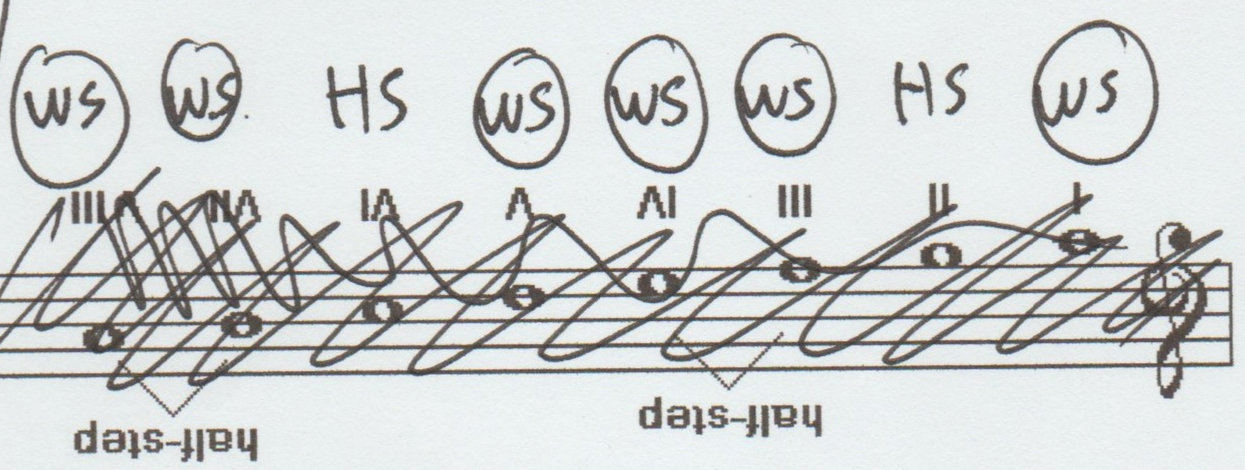
Chords

- 1–7
- 1, 4, 5 = Major
- 2, 3, 6 = Minor
- 7 = diminished

Key of A

A

1 = A	5 = E
2 = Bm	6 = F#m
3 = C#m	7 = G# dim
4 = D	

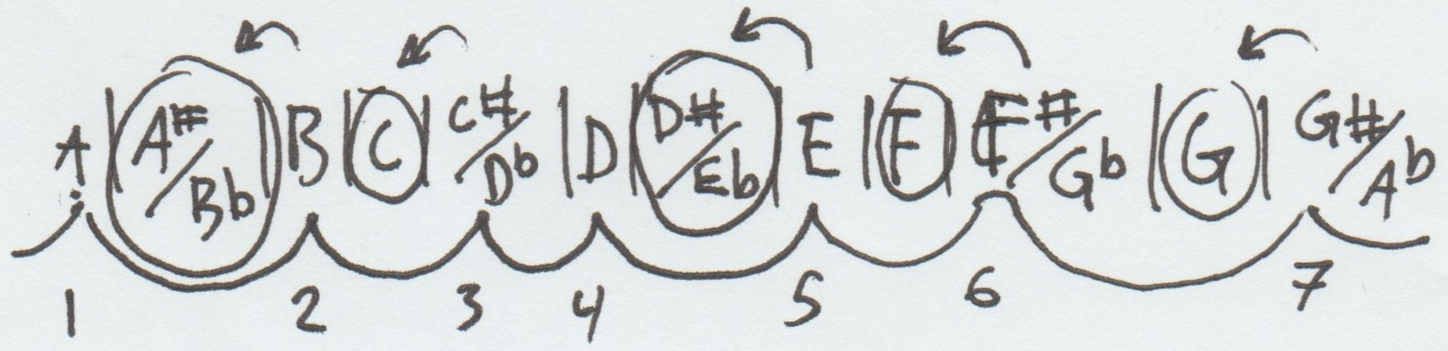


Chords geta verið skrið = 1 - 6, 5, 4m, 2M

4m = eða lengur Major helduri m.

2M = sfrv.

Hvað með chordsin í milli (1-7 eða eins 7 nótur en 12 alls)



Key of A

b7 = G
b6 = F
b5 = D#
b3 = C
b2 = A#

} Alltaf í Major.

b7m = Gm
b5m = D#m

Root + [-R-2-4 / -0-2-4 / -1-2—]

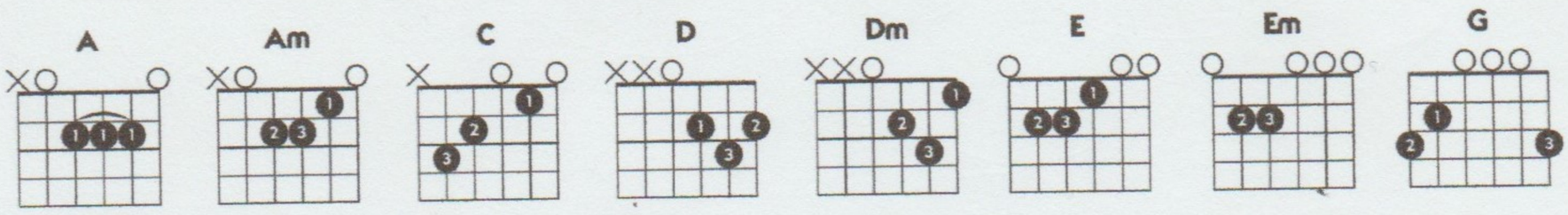
nóturnar í chordinu

1.gif (441×133)

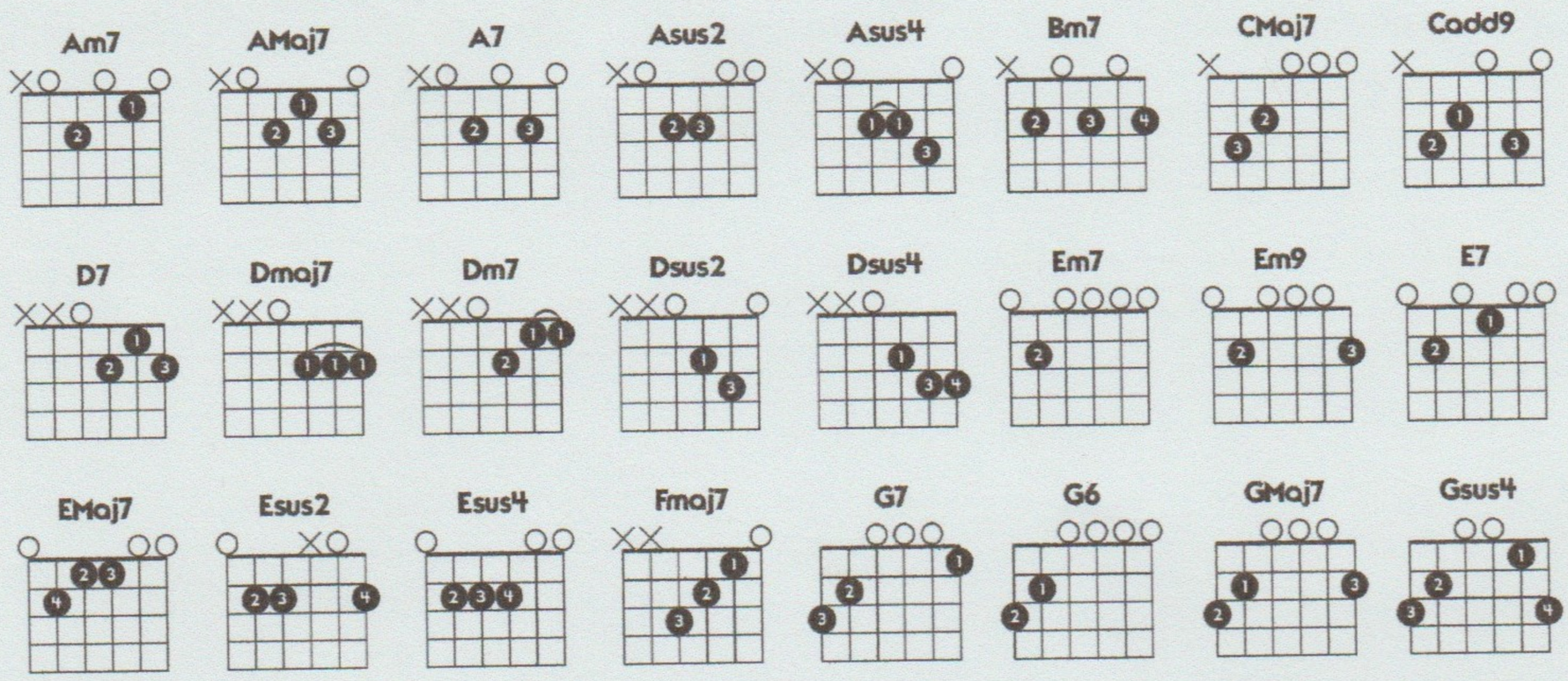
GUITAR CONTROL

THE ULTIMATE GUITAR CHORD CHART

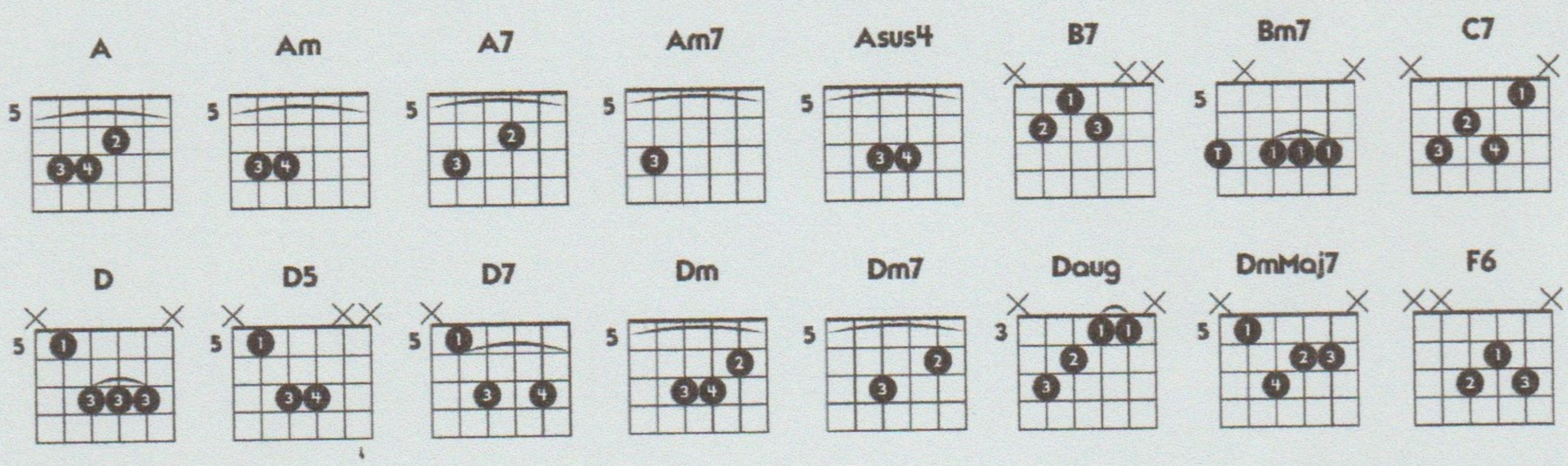
BASIC CHORDS



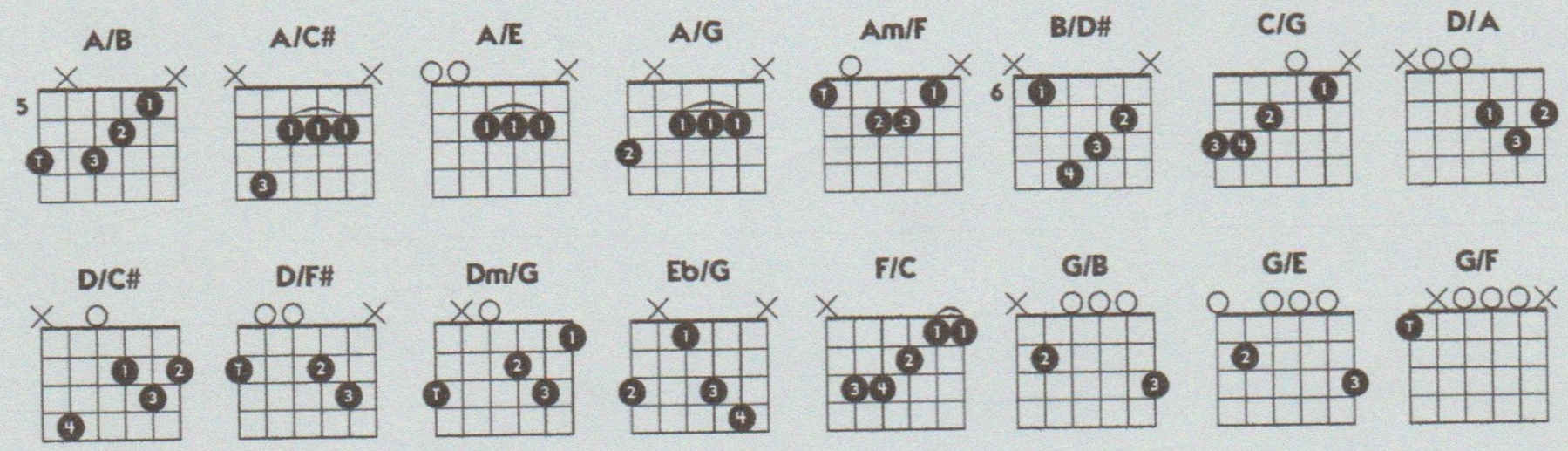
EXTENDED FAMILY OF OPEN CHORDS



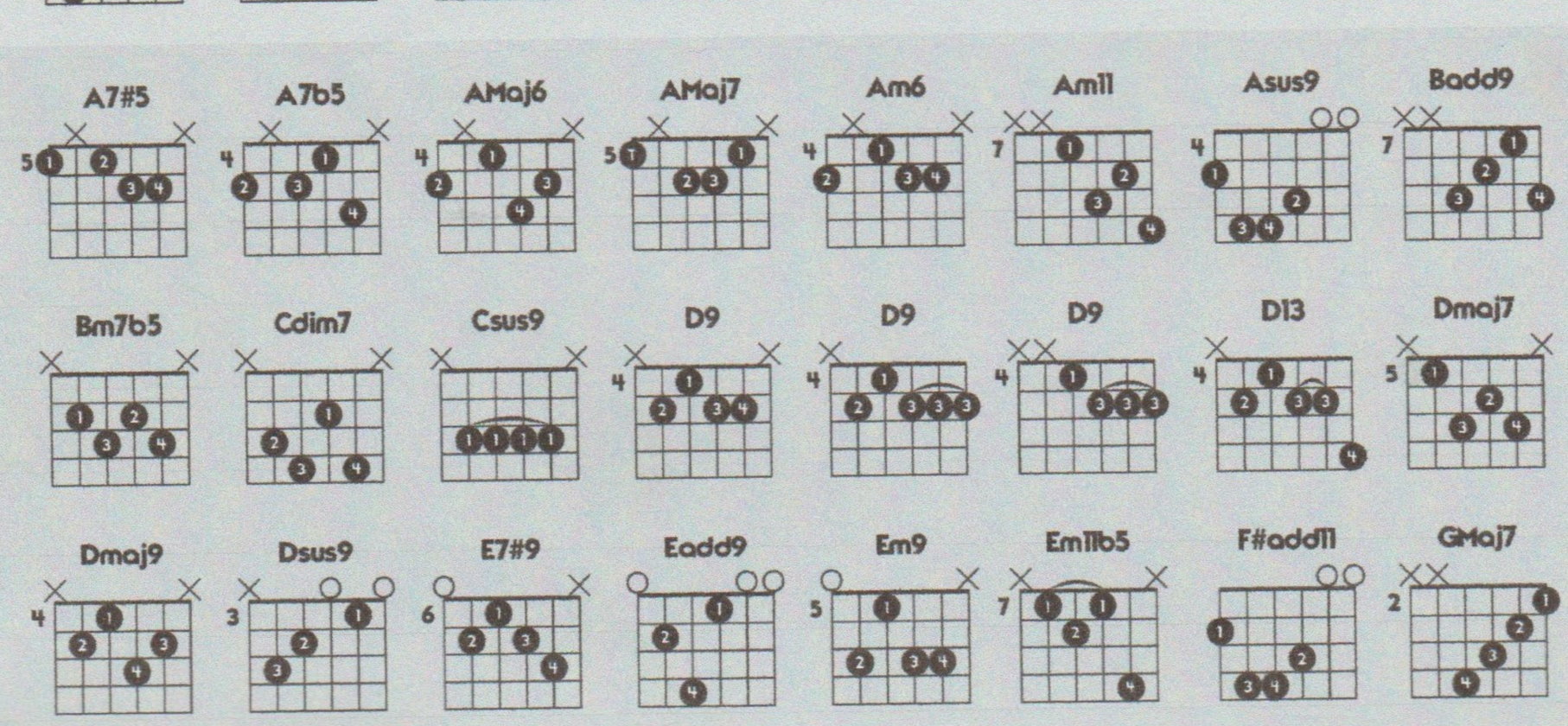
BARRE CHORDS & MOVEABLE CHORDS



SLASHED CHORDS



JAZZY & EXOTIC CHORDS



Caged system

| C | A | G | E | D |

gæti verið whack!

- þegar maður er með chord (grip) í 'E' shape

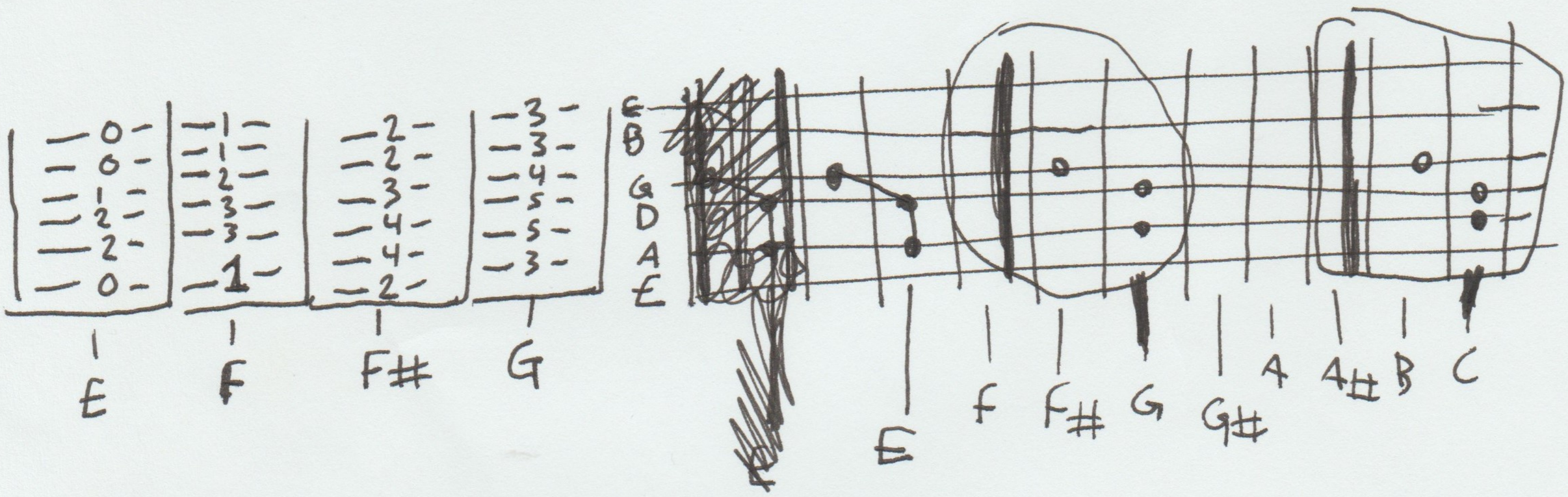
þá má færa það upp 1 band og ~~hlaupa~~ mynda þá ~~E~~ 'F'

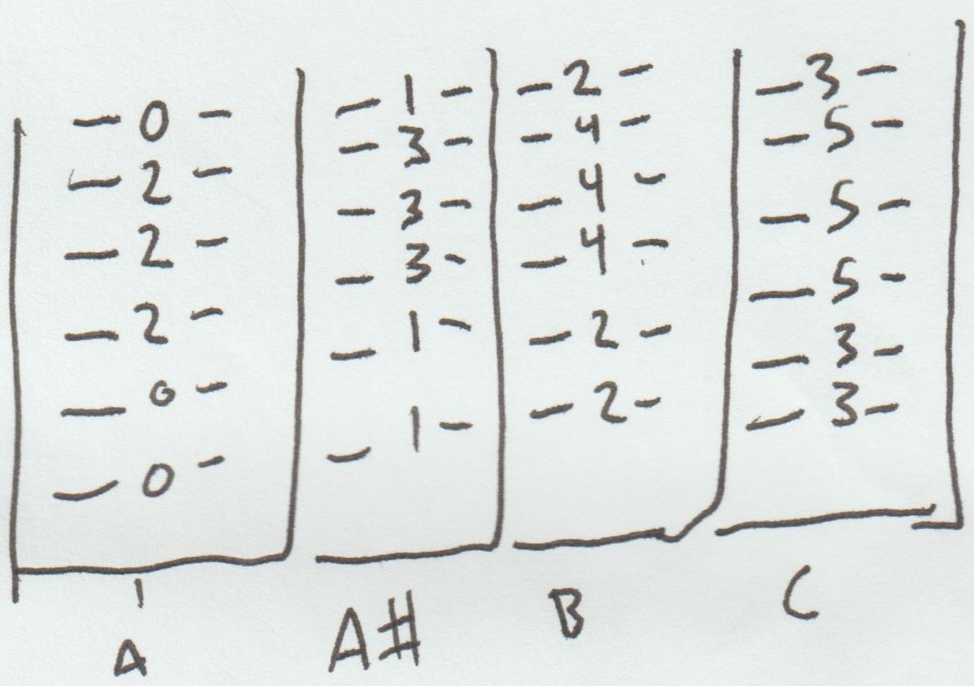
eftir upp er ~~F~~# næsta upp = G, svo, G# osfrv.

A | A# | B | C | C# | D | ~~D~~# | E | F | F# | G | G#

hvert grip má spila með 5 mismunandi shape-um innan við

12 bönd, þ.e endurtekur það sig.





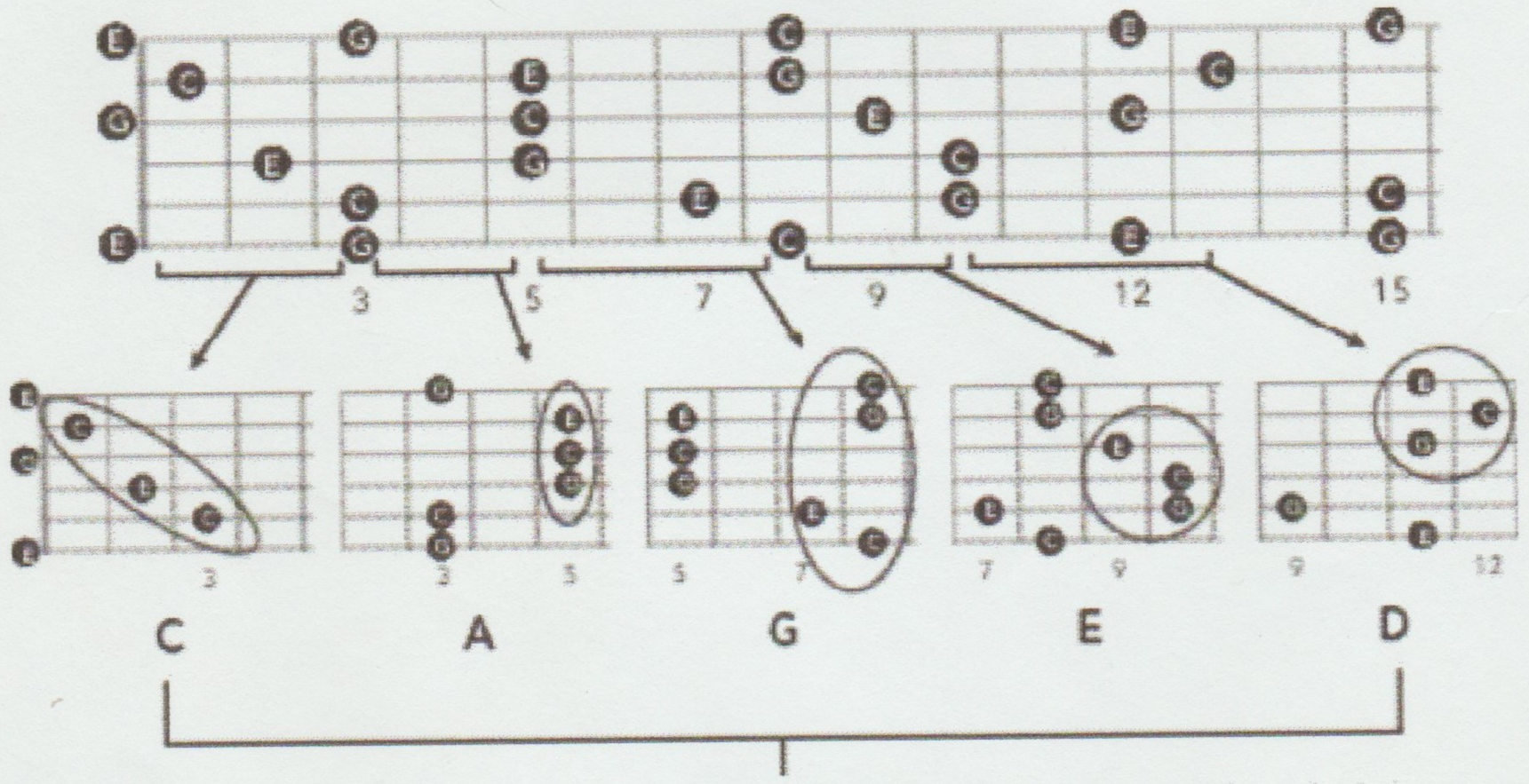
SHape

'C' 'A' 'G' 'E' 4.png (589×285) 'D' = shapes

'C'	'A'	'G'	'E'	'D'
0	3	8	8	12
1	5	5	8	13
0	5	5	7	12
2	5	5	9	10
3	3	7	9	10
0	3	8	8	10

C C C C

C



Hvert er chord eða Grip.

Chords (skipt í tvær hliðar)

① location (Root)

E	m
A	7
B	m 7
G#	aug
B b	dim 7

② type „added notes to the root"

E | m - (minor) 1, b3, 5

A | 7 - (7th) 1, 3, 5, b7

B | m7 - (minor 7th) 1, b3, 5, b7

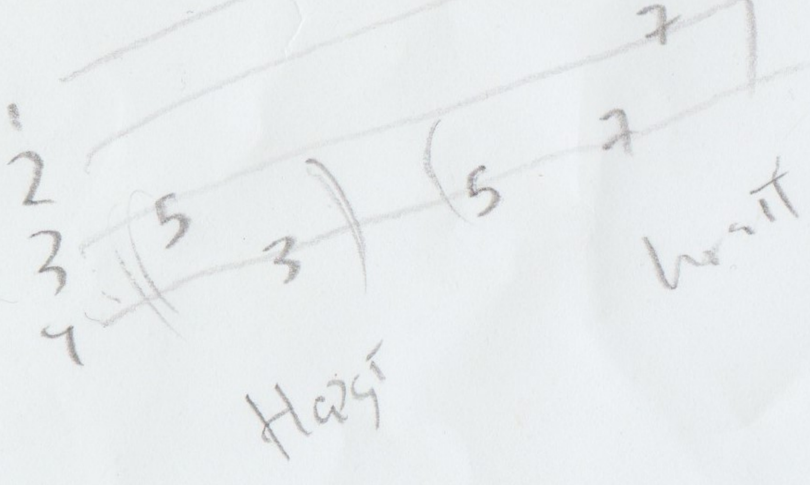
G# | Aug (augmented) 1, 3, #5

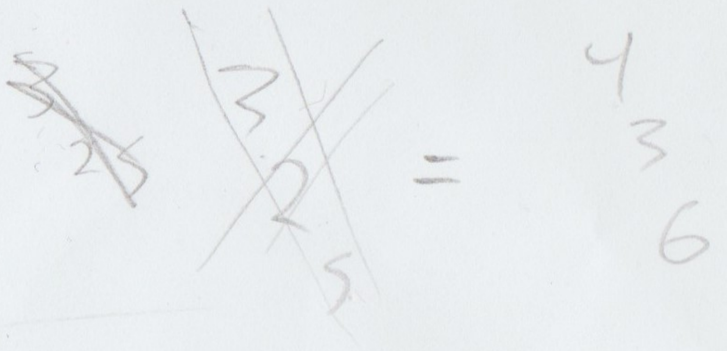
B^b | dim^7 (diminished 7th) 1, b3, b5, 6

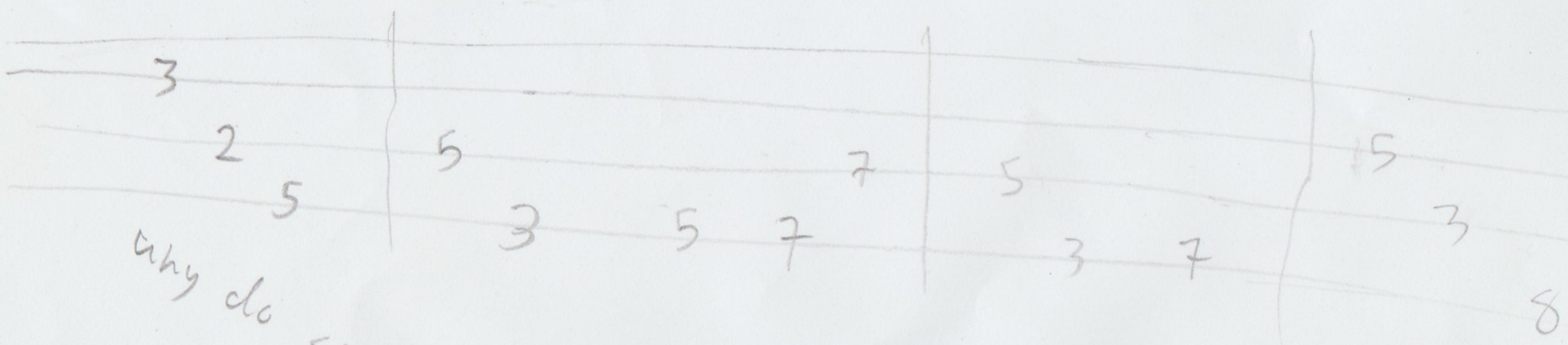
C | (Major) 1, 3, 5

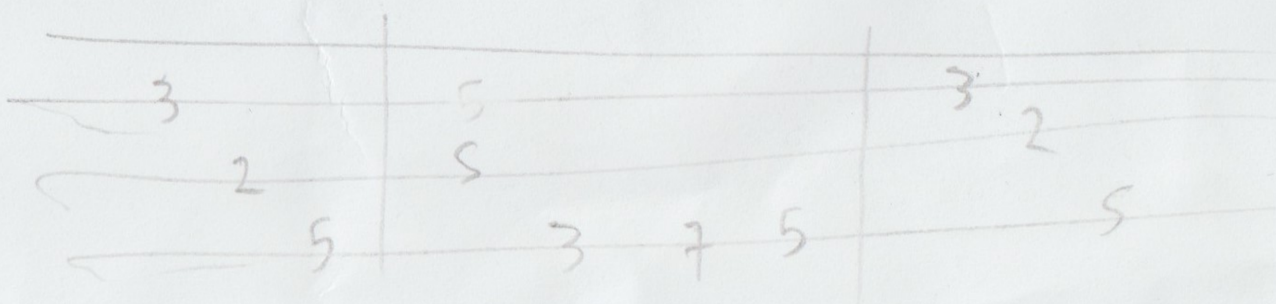
Common Chord Progressions				
I	**VI**	**IV**	**V**	**I**
C	Am	F	G	C
D	Bm	G	A	D
I	**II**	**VI**	**V**	**I**
C	Dm	Am	G	C
D	Em	Bm	A	C
I	**VI**	**II**	**V**	**I**
C	Am	Em	G	C
D	Bm	Em	A	D
I	**III**	**VI**	**V**	**I**
C	Em	Am	G	C
D	F#m	Bm	A	D

Shift









Hér lag byrja?

pick of milli

intro

verse 1

verse 2

pick=

Intro

Verse 1

verse 2

x2

Hamner

viðlag

Verse 3

Intro x 1

Verse1/verse2/viðlag

x2

outro x 1

Intro chords hérna!

vantar brú og endingu

-viðlag

x2

x4

líka...

outro

-slid

-eins oft og þad þarf

Pen &

teller

Bullshit

Iron Butterfly

Lag 1

(A)

(mq)

yoxibili

C#(db)

Gotcéh

C#(db)

A

Byrjum Lags?

smá (hilt sek pás meir)?

2-5-3 2 5 5-11½-7 L

my Gaf byrjun
má skoða meira!

Bara

5 4 4 3 3 10 10

strum/edge pick

5 (5 5 5 5 5) 5 5

10 (10 10 10 10 10) 10 7

5 5 2

improvise se 5 5 2

(strum se 5 5 2

edge picked eHV) 5 5 7

finna eHV gcocg fretboardinn tilkess ed vinna með.

1 3 2 er kil Grip

H = hammer on

6 6 6
6 6
6 6 6
8 8-sleppa-6
↓
Léta straum ↑↓↓

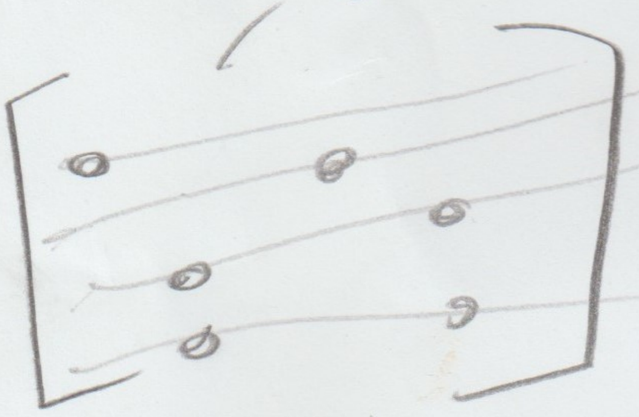
4 4 4
4 4
4 4 4
6 4-H 6
-11-

2
2
2

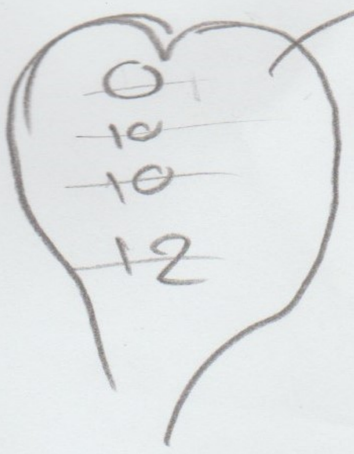
2 2 2
2 2
4 4-sleppa 2
-11-

2-3-2 2-3-2
2-3-5

nýja straum!



má henda inn eða
hafa aðal:



Grillfallegar
Hljómar
— má sleppa með!

Gull

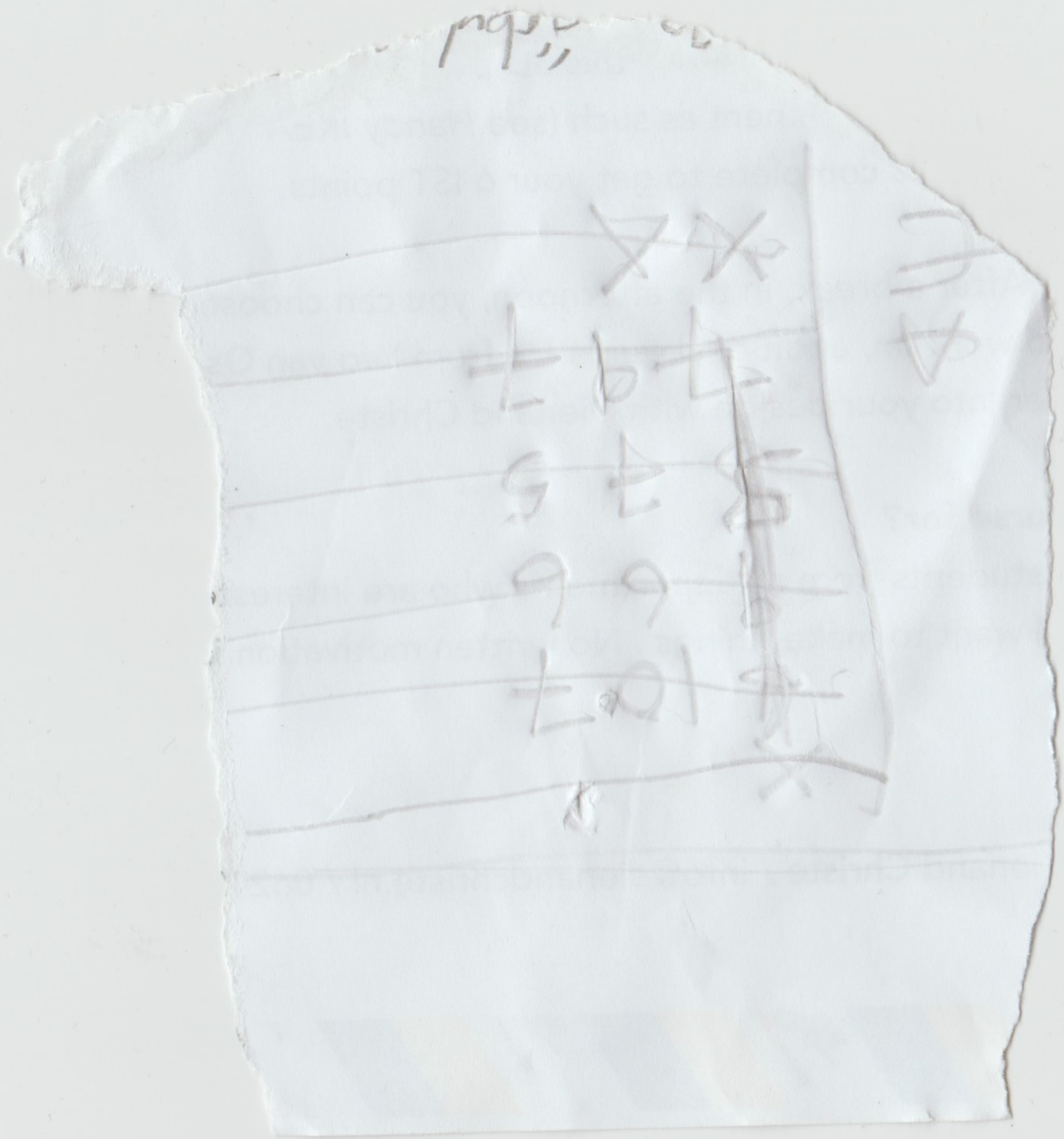
Em

53(-11-) 557.5

4 3 2 3 2 3 5 5 3

7 5...3 5ร้า 5

2-L-3 2 5ว้า 5



Mark

2x-3x

first - ~~0 3 2 3 1 3~~ - 0 (Em)

5H7-5

x3-∞

3 5 -

2-H/L-3

Mark Tomlinson

E
A
D 12
G 9 11
B 10 10
E 9 9 9-5-7 9

(upp skalann)

E
A
D (finna smiðuga leið upp á)
G
B 12 10
E 12-5-14 12 12-5-14 12

5 5 5

4 4 5 4

5 5

7 5

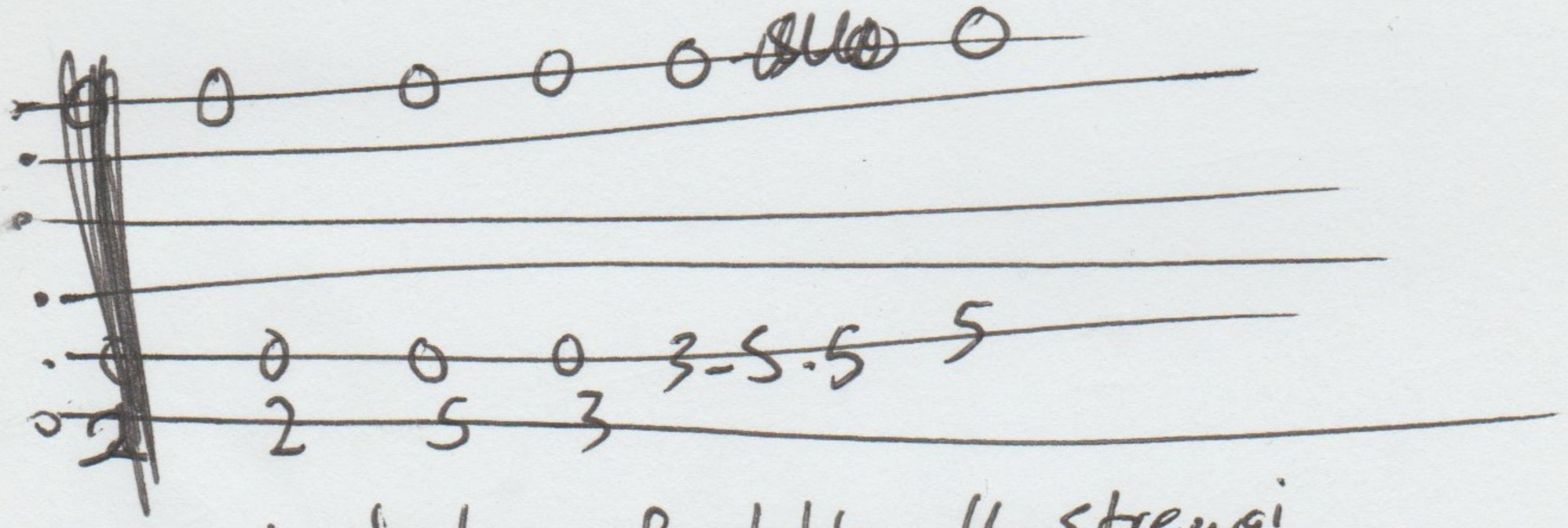
5 5 5

5 5 5

5 5 5

7

Lag ingmynd.



spila harkalega á plokka alla strengi

Pattern.

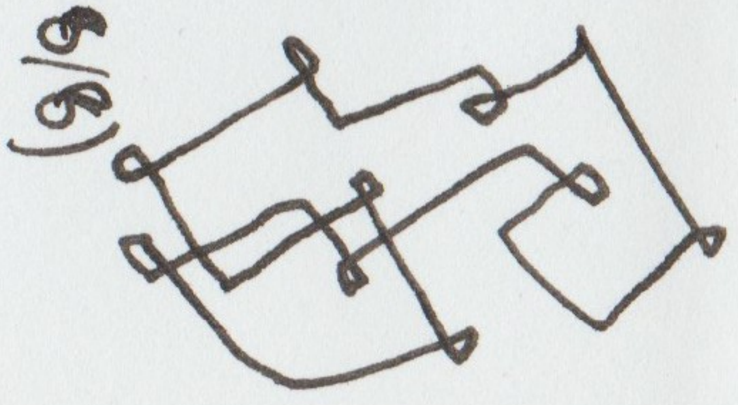
(7/8)

5	5	5	5	5	5	5	4
5	5	5	5	5	5	5	3
5	5	5	5	5	5	5	2

(8/8)

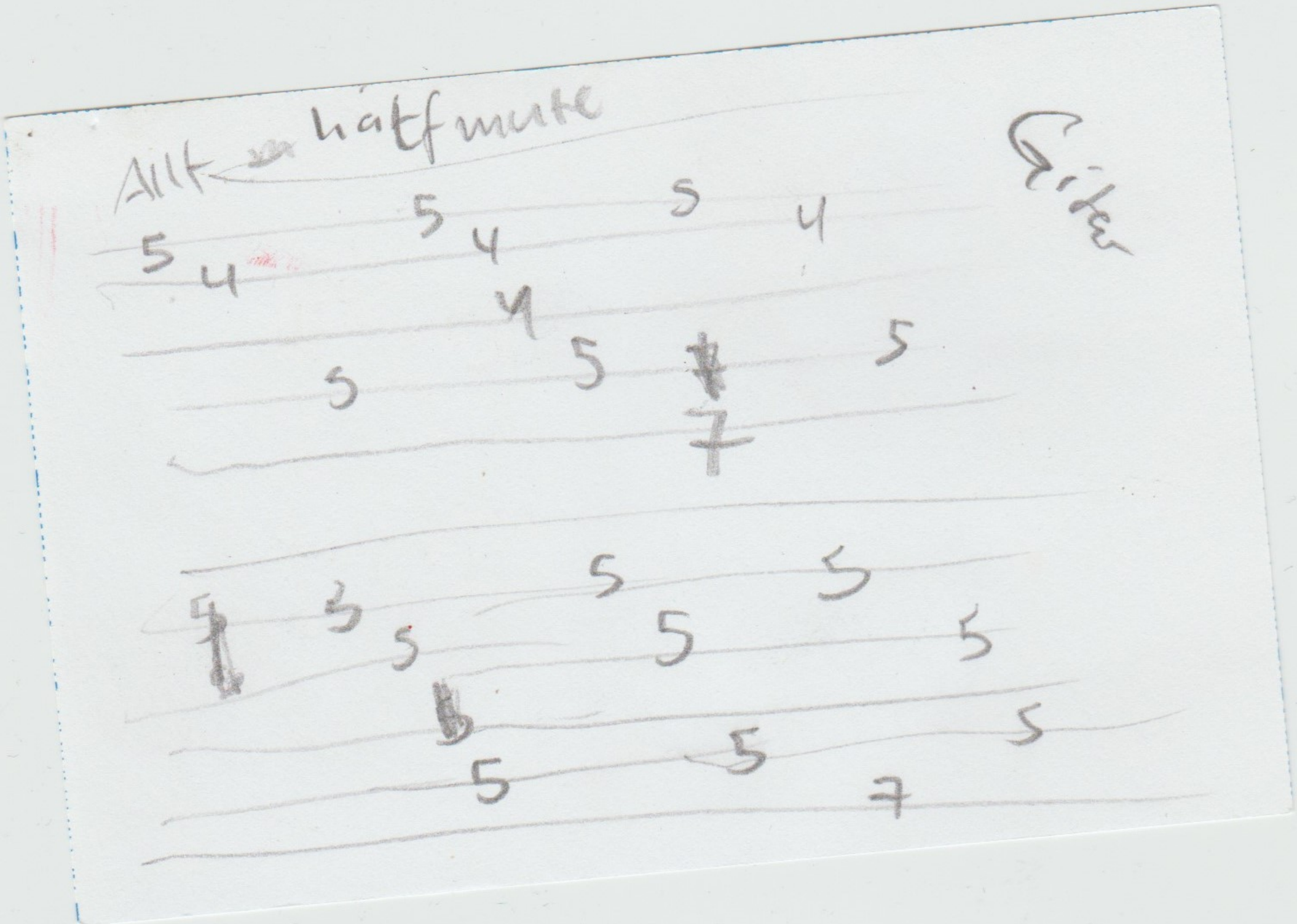
7	7	7	7	7	7	7	3
7	7	7	7	7	7	7	2
7	7	7	7	7	7	7	1
7	7	7	7	7	7	7	4

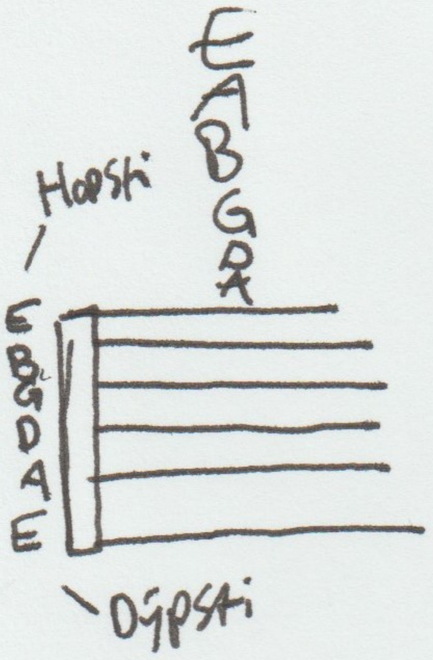
(9/8)



11 11 9 9 7 7 5 5 5

12 12 12 10 9 9 7 0 7 5 0


Alt
halfmute
Guitar



Gítar tab:

H = hammer on

P = pull off

(^) B = bend (7b9 = beygja upp þar til 7 hljómar eins og 9)

R = Release (7b9R7 = -11- nema sleppa á 7 (aftur niður))

(~) V = vibrato (Hristastreng) 5 / 5~~ / 5v - mism. merkingar

/ = slidea up

\ = slidea niður

T = tap (tappa á streng)

x = dampened note (muteaður strengur)

PM = palm mute (setja lófan yfir strenginn sem maður er að spila svo þeir verði semi dampened)

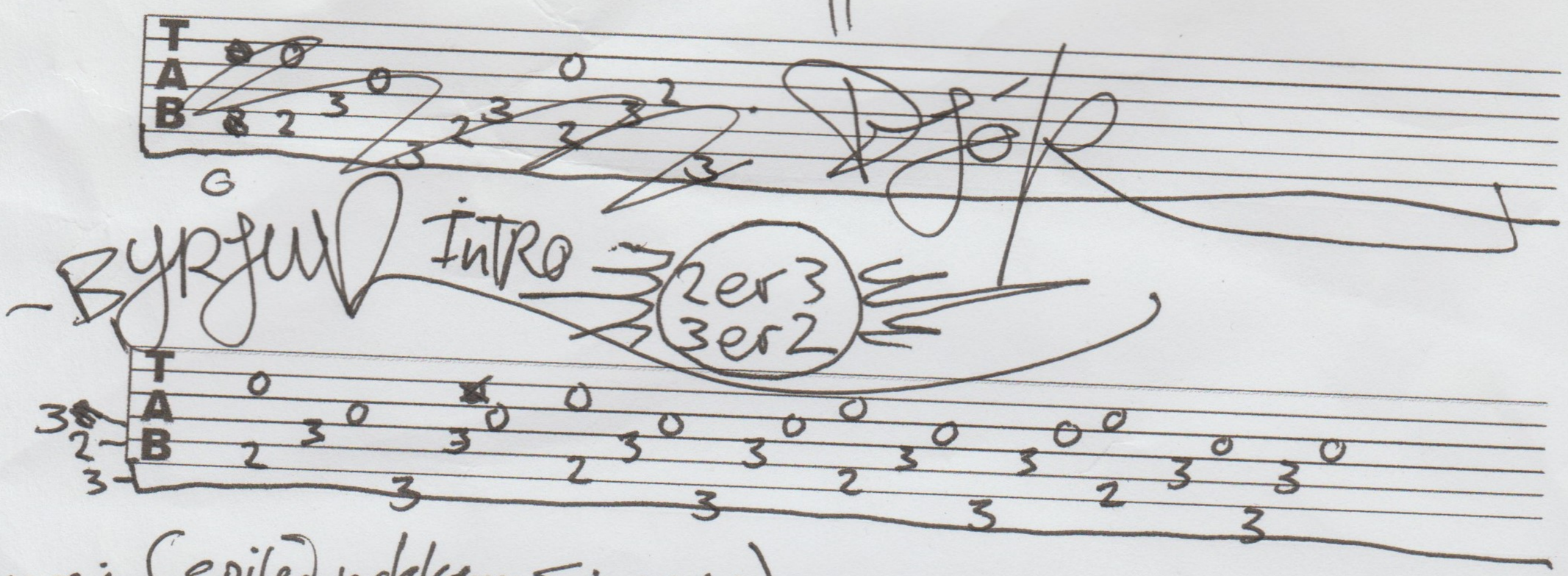
< > = Harmonic (setja puttann laust yfir strenginn (nothing else matters))

( ) = Ghost note / optional note (nóta sem spilaður í skamma stund)

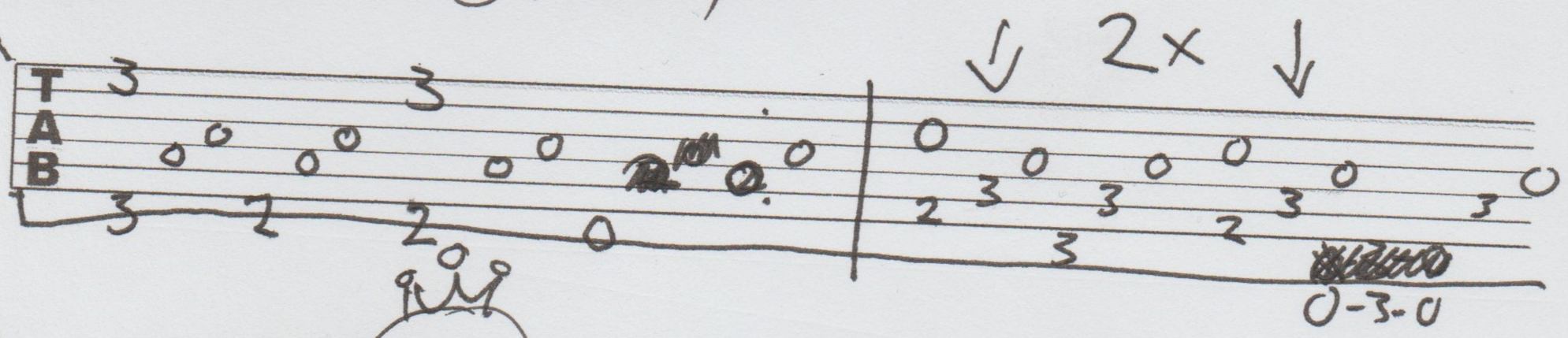
Going To California

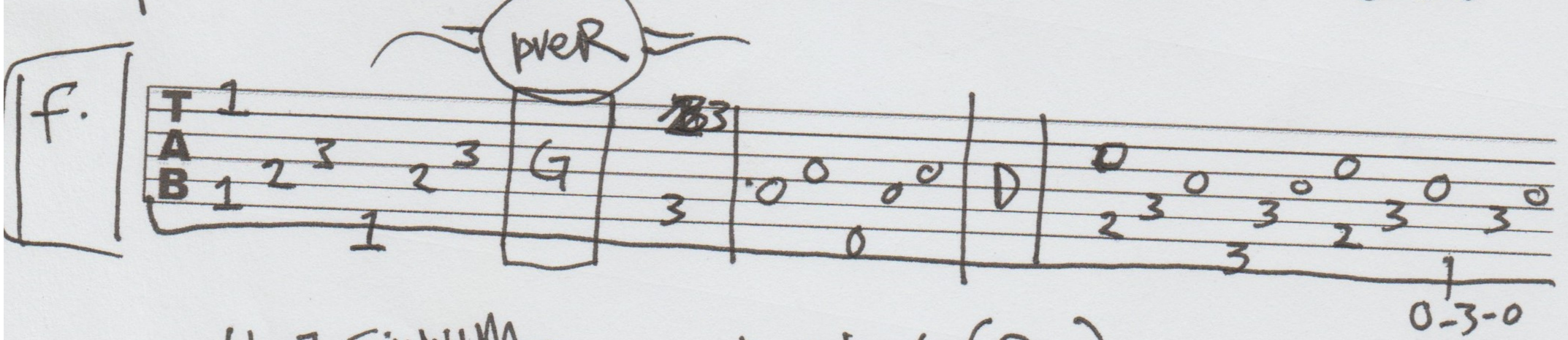
Elvon B.

110.

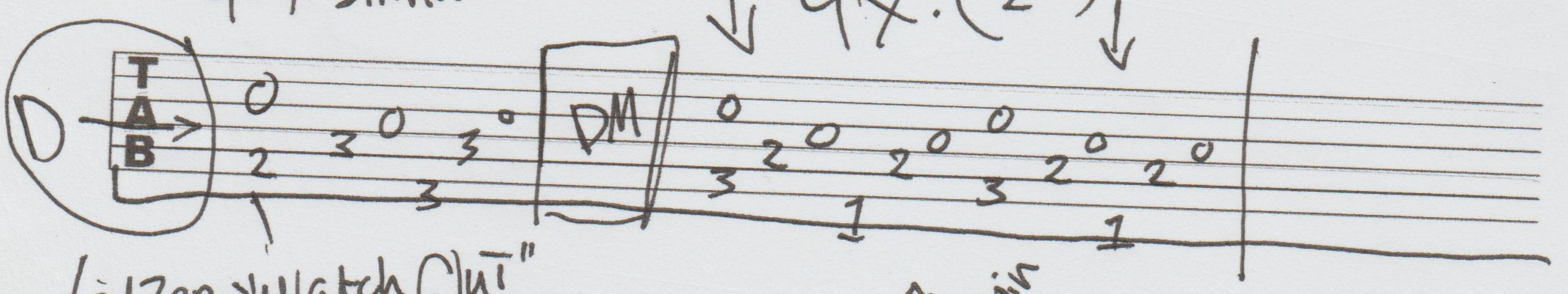


Megin (spiled nokkrum sinnum)

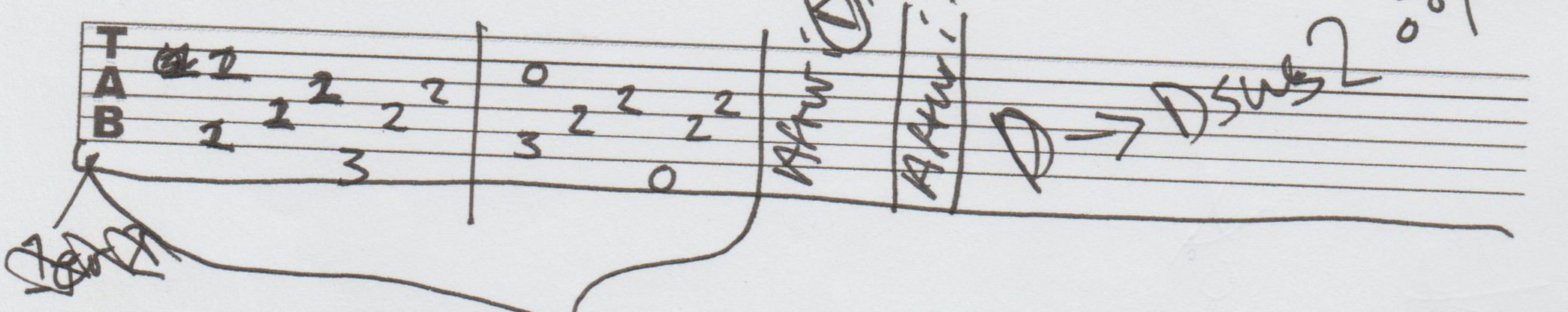




4-7 sinnum..



leidzen - "Watch Out"...

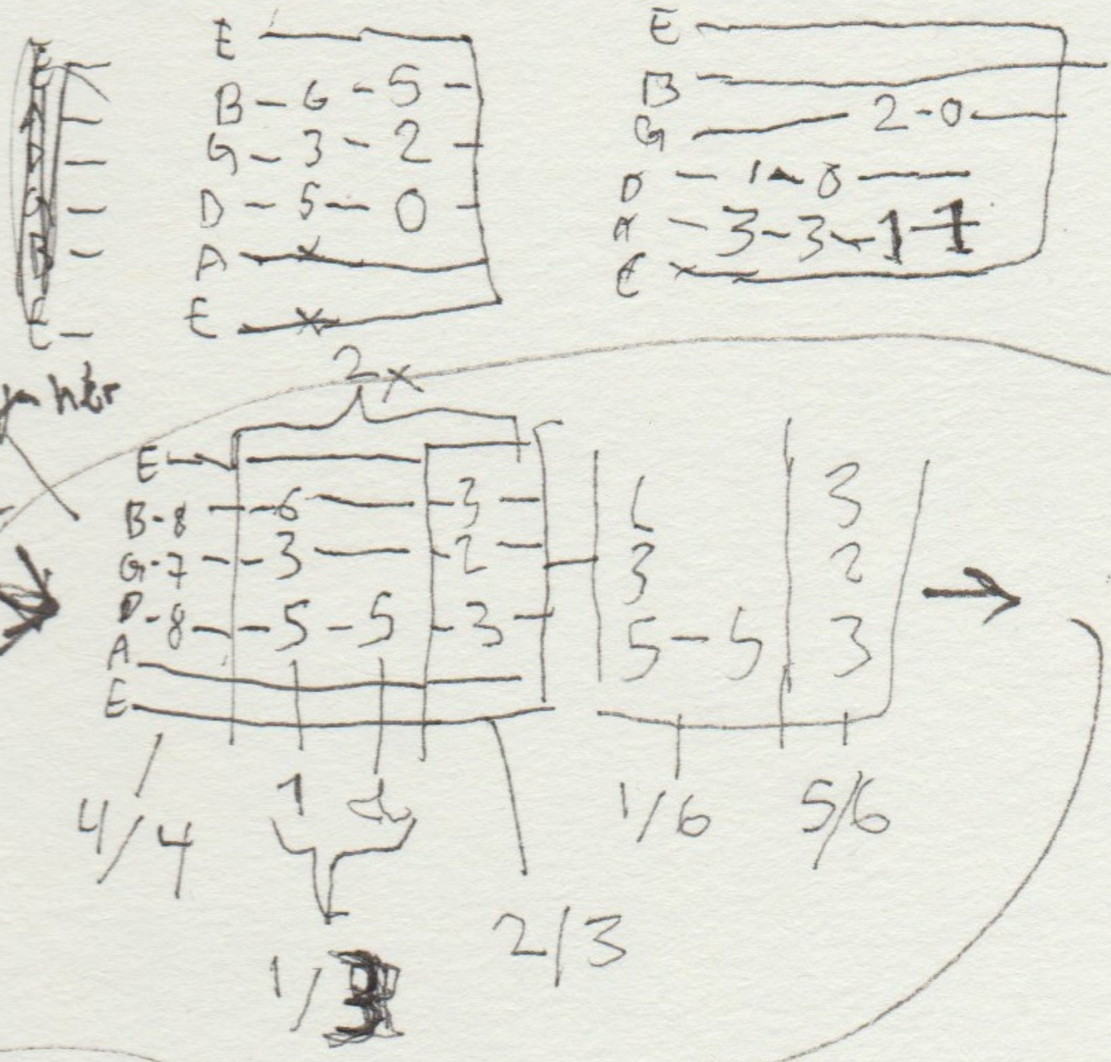


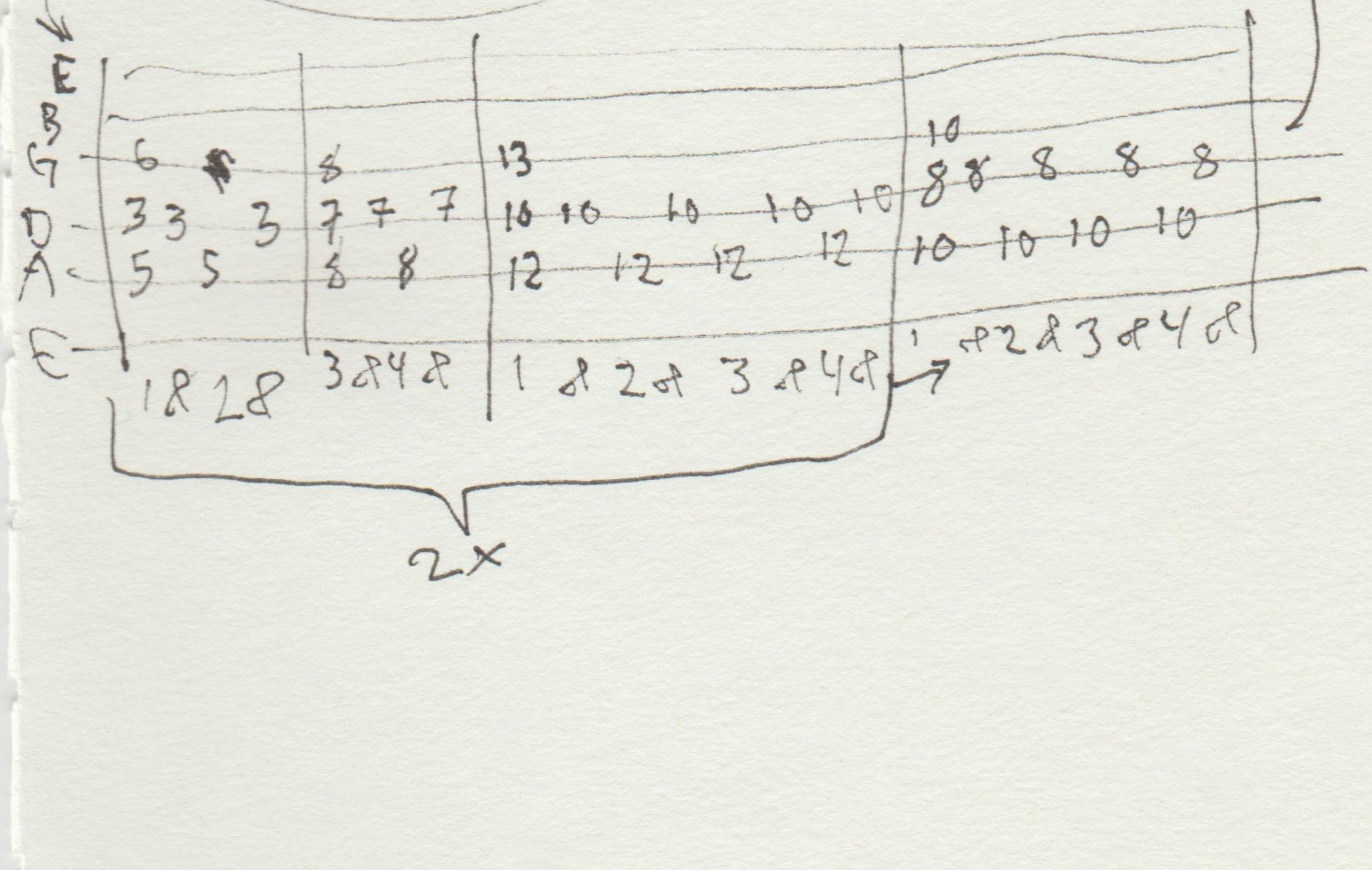
Spiled 4x

- sidan aftur í <4x.(2.)↓> part

Printed at www.blanksheetmusic.net

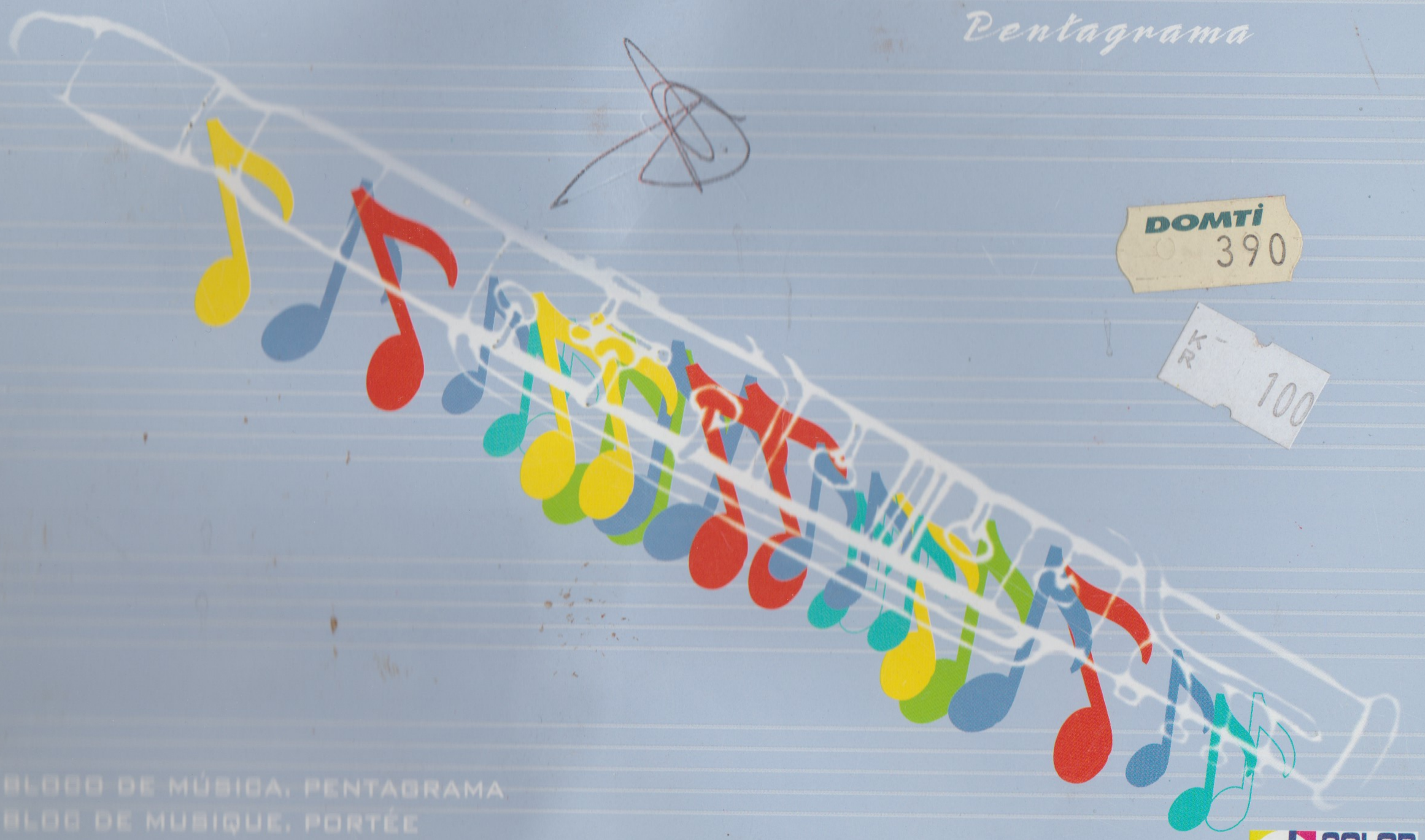
D Phrygian


E
B-6-5-
G-3-2-
D-5-0-
A
E
E
B
G 2-0
D-1-0
A-3-3-1-1
E
2x
Beginner
E
B-8 6 3
G-7 3 2
D-8 5-5 3
A
E
4/4
1
1/3
2/3
1/6
5/6


E
B
G 6 6 8 13 10
D 3 3 3 7 7 7 10 10 10 10 10 8 8 8 8 8
A 5 5 8 8 12 12 12 12 10 10 10 10
E
1 & 2 & 3 & 4 &
1 & 2 & 3 & 4 &
1 & 2 & 3 & 4 &
1 & 2 & 3 & 4 &
2x

bloc de música

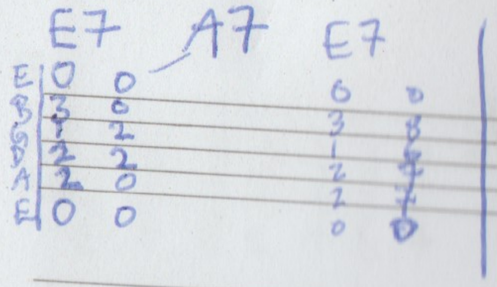
Pentagrama



BLOCO DE MÚSICA. PENTAGRAMA
BLOC DE MUSIQUE. PORTÉE
MUSIC BLOCK. STAVE

COLOR MAX

DOMTI 390
KR 100

Det Kanske

E7 A7 E7